

exploring



mood

ONE OF THE POWERS OF IMAGES IS THAT THEY CAN EVOKE AN EMOTIONAL RESPONSE. COLOUR, LIGHTING, AND SUBJECT MATTER, AS WELL AS THE PHOTOGRAPHER'S VISION, ALL PLAY A PART IN CREATING A MOOD.

The time of day and the weather conditions also influence the mood of an image. For example, people often experience an eerie feeling when fog descends on a scene. Fog creates an air of mystery because it disrupts a viewer's vision, preventing them from seeing beyond the foreground. Fog also subdues colours and creates a feeling of solitude.

Clouds, especially at sunset or sunrise, can add a dramatic mood to your composition. This is a situation where it is best to put the exposure control on manual and vary the exposure so that the clouds register properly. An ordinary image can be turned into a dramatic statement simply by varying the exposure.



These two photographs were taken moments apart. Changing the exposure made the clouds stand out and thus contribute to the overall mood of the scene.